

Steve Snelling Stage Plot and Input List - Group

Piano preference is for a well-regulated Baldwin concert grand.
Please have the instrument tuned immediately before the show.



Input List - Group Arrangement

(For seasoned professional engineers, I bow to your expertise;
you may disregard the following suggestions. For others, you may find this info helpful.)

Vocal: Steve carries a Shure Beta 87a vocal mic. (requires phantom power)
(If you have a killer boutique mic you would like to suggest, we can try that.)

Prefer not to pan piano left/right too far - try to keep within 10-2 o'clock range.
Mic Stand with boom attachment goes left of the bench. Piano points slightly upstage for solo shows. (Slightly more angled for group settings.)

1. Vox (piano position)
2. Piano – left (inside, lows)
3. Piano – right (inside, hi's - not too close to hammers, please)
4. Bass Mic
5. Bass D.I.
6. Drum Kick
7. Drum Snare
8. Drum Overhead, L.
9. Drum Overhead, R.
10. Aux or Sax Mic (if app.)

FX preference is for a tight, warm room or hall, not too deep. Rule of thumb: subtle is good.

Minimum Stage "Rider"

Bottled Water, room temp. UNOPENED 12oz. (not the huge ones please)
Hot water for tea.

Please: No smoking within smelling distance of the stage.